

Quattro liresi pezzi per Archi
(Primavera, Estate, Autunno, Inverno)

Musica di Roberto Ticholdade

31 Adagio $\text{♩} = 65$ L'Autunno (Dal poema bulgaro di P. Javorov)

Viol. 1 pp p mp mf

Viol. 2 p mp mf mf

Vcllo pp p mp mf mf

Vcllo basso pp p mp mf mf

37 mp mf

Viol. 1 mp mf

Viol. 2 mp mf mp mf

Vcllo mp mf mp

Vcllo basso mp mf

133 f mf

Viol. 1 f mf

Viol. 2 f mf

Vcllo f mf

Vcllo basso f mf

Viol 1

Viol 2

Vcl

Cb

108 110 112 114 116 118

mp *mf*

f *mp*

Viol 1

Viol 2

Vcl

Cb

118 120 122 124 126 128

mf *mp* *mf* *f*

mf *mp* *f* *mp*

Viol 1

Viol 2

Vcl

Cb

132 134 136 138 140 142

mf *f* *mf*

mf *f* *mf*

Viol 1

Viol 2

Vcl

Cb

142 144 146 148 150 152

mf *f*

mf *f*

Viol 1

Viol 2

Vcl

Cb

133 134 135 136 137 138

mp *mf*

pp *mp* *mf*

p *mp* *mf*

mp *mf*

Viol 1

Viol 2

Vcl

Cb

139 140 141 142 143

Andante $\text{♩} = 65$ L'Inverno (dal Poema Russo E. Evluserko)

p *mp* *mf*

p *mp* *mf*

Viol 1

Viol 2

Vcl

Cb

144 145 146 147 148

f *mf*

mf

mf

mf

Viol 1

Viol 2

Vcl

Cb

149 150 151 152 153 154

p *pp*

p *pp*

p

Viol 1

Viol 2

Vcl

Cb

p *pp*

135 136 137 138 139 140

Viol 1

Viol 2

Vcl

Cb

Andante mosso *Andante*

mf *mf* *f*

141 142 143 144 145 146

Viol 1

Viol 2

Vcl

Cb

Andante mosso

mf *mf* *f*

147 148 149 150 151 152

Viol 1

Viol 2

Vcl

Cb

mf *f* *mf* *f* *mf* *f*

153 154 155 156 157 158

Viol 1

Viol 2

Viola

mf f mf f p

pp

The image shows a musical score for the song 'The Rose Tree'. It is a three-part setting for voices and piano. The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems, each corresponding to a voice part and piano accompaniment. The first system is for the Soprano voice, the second for the Alto voice, and the third for the Tenor voice. The piano accompaniment is written for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The lyrics are written below the vocal staves. The title 'The Rose Tree' is written at the top of the page.

Viol 1

Viol 2

Viol

Violoncello

180 182 183

mp *mf* *p*